

## Technophobia

*Technophobia* is a collection of original multimedia art in an interactive exhibition. In addition to the original multimedia artwork, the CD-ROM includes a studio visit with each artist.

### The Vision Behind the Project:

I think that this new technology offers the most exciting, perhaps the only exciting thing happening in contemporary art today. I'm using the technology to transcend the limitations of physics and history inherent in other art methods.

From the creative point of view, working in a new medium is both exacting and liberating. On this CD-ROM, I worked with other artists who covered the whole gamut from those with no computer experience at all to those who had training in specialized tertiary institutions.

I've felt for a long time that art has to go outside itself, that deconstruction has worked itself out as a *modus operandi*. For me, working with digital technology provides the freedom to create something that is almost indefinable but reflects the obsessions of my generation: cinema, popular culture, cutting-edge art, and electronic culture.

Of the greatest interest to me is how digital culture will alter human experience – in practical day-to-day matters, in the deployment of corporate information, in entertainment, and in the art of the next phase of human and technological development.

The artists on this CD-ROM are not coming from a naive position, and the artworks we've made represent a highly considered position from the point of view of making art with new technology.

### The Artists

Judith Ahern  
Bill Albertini  
Huma Bhabha  
Joseph Ferrari  
Alan Koninger  
Tim Maul  
Christian Perez  
Troy Innocent  
Guillaume Wolf and Genevieve Glaucker  
Jody Zellen  
Lynne Sanderson  
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### Electronic and Ambient Music

David Barnes and Charles Cohen  
Moniek Darge  
Joshua Fried  
The Happy Jacks  
Fugitive Pope  
Phil Niblock  
Mike Hovanscek with Pointless Orchestra  
John Hajeski with Post Prandials

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### Dooley Le Cappellaine

284 Mott Street #9K  
New York, New York 10012. USA  
dooley@thing.net  
<http://www.thing.net/dooley>